

**HIGH SCHOOL MUSICAL 2** DISNEY FAMILY VIEWING

If you loved last year's highly rated *High School Musical* on the Disney Channel, you won't want to miss this sequel, set to premiere August 17, also on the Disney Channel.

In this latest installment of what makes for fun family viewing, school's out for summer and the East High Wildcats are ready to kick



The cast of *High School Musical 2*. Photo: ©Disney Channel/ Bob D'amico

back and make it the time of their lives. If they can land decent summer jobs, all will be right.

Troy (Zac Efron) can't believe his luck when he's offered a job at a posh country club. What he doesn't know is that his new-found employment is part of club queen

Sharpay's (Ashley Tisdale) plot to lure him away from Gabriella (Vanessa Anne Hudgens). But that plan begins to unravel when Troy, unbeknownst to Sharpay, gets Gabriella a lifeguard position at the club, as well as jobs for the rest of his Wildcat pals.

When Sharpay learns that Kelsi (Olesya Rulin) has written what's sure to be a winning duet for Troy and Gabriella to perform at the club's annual Midsummer Night's Talent Show, she begins an all-out campaign to ensure that these newcomers won't upstage her. Thus begins a duel of wits between determined Sharpay, who seeks to always get what she wants, and Troy, who begins to experience a world of privilege he's never known. What will he be willing to sacrifice for the sake of his future?

All questions are answered, musically of course, on the night of the club's talent show. ♦

Premieres August 17, Disney Channel, 8:00 p.m.

**SAVING GRACE**

## TNT DRAMA SERIES

TNT's *Saving Grace*, an original drama series from Fox Television Studios, premieres July 18 and stars Oscar winner Holly Hunter in her television series debut. She plays Grace Hanadarko, a fast-living Oklahoma police detective who, despite being successful in solving crimes, is self-destructive. After experiencing tremendously tragic life events, Grace reaches a critical point one night – that's when she meets a rough-around-the-edges angel with a similar past who wants to help lead her back to the right path. Laura San Giacomo (*Just Shoot Me*) co-stars. ♦

Premieres July 18, TNT, 10:00 p.m.



Laura San Giacomo and Holly Hunter. Photo: Nigel

**A GUARDIAN SPIRIT FINDS HIS WAY**

Actor **WALTER SPATNY** didn't mean to discover his gift of healing – but he did. Here's the story in his own words.



**W**hen I was in my mid-twenties, I was a European model and actor, just finding success and the fulfillment of my dreams.

I'd landed my first TV gig, had modeling jobs for Hugo Boss and Armani and was dating a former Miss Germany.

Then one horrific moment changed all that – an assault by three thugs left me hanging onto life by a thread. One minute, I was dancing in a club with friends; the next, I was lying alone and bloodied in a gutter.

I was semi-conscious, unsure whether I would live or die, when I felt a strange surge of energy. I could hear the din of sirens and yelling and see the face of

someone standing over me crying, but all I felt was stillness and a pulsation within that let me know that I would live and be healed.

During my many months in the hospital, I came to know and cultivate this energy, and used it to release my terror and to help my body and spirit heal. For hours, I would rest my hands on the wounds on my face, neck and back, allowing this healing energy to do its work. Today, I feel fit, strong and more awake than ever.

While I benefited from the work of several remarkable surgeons, I know that my severed nerves and shattered skull were healed by something beyond medical acumen and instruments.

I have regained my rugged looks and am back pursuing my passion – acting in film and television. But I've decided I can't just toss aside the gifts of that horrific ordeal.

The simple truth is that I'm a healer, a calling I resisted at first but now embrace. My vision is that I can be an actor and a healer all at once and that I can convey this healing energy through the screen.

For those who are open to it, my energy allows people to move beyond healing and into the realm of personal transformation. Clients come to me seeking to rid themselves of anxiety, stress and illnesses that defy Western medical cures.

The body's inner wisdom can take many forms. At times, my work allows me to tune into a person's unspoken inner guidance and desires. Sometimes I rest my hands on a client; other times there's no need for touch. If this makes me a conduit for healing energy then, yes, that's definitely part of what I do. The work is esoteric, but the results are tangible.

My goal is broader than releasing people from pain. By the end of a session, I want my client not only to feel better, but to feel as though they see the world through different eyes.

If you are committed to freedom from pain and living life to the fullest, believe me when I say that no matter how dark things look, I know it's possible. ♦

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